

LAUREN SMITH

BUTTE, MONTANA

RECIPES
86

Creating a unique style while making functional forms is no small feat for potters. The wheel has already been invented, what remains is to make work that stands out from the rest. Lauren Smith is doing just that. Her intense curves and strappy handles are highlighted by undulating rims and chunky scallops. Each form is further complimented by thin lines added to segment the forms and jewel-toned glazes, which pool and sparkle in all the right places.

Smith writes that while making work, she imagines the pieces being used at fancy dinner parties, yet her draw to pottery is a yearning to share pieces with those who will “create daily rituals” with them. It’s easy to say her work fits comfortably in both places.



Above Flower bricks, to 8 in. (20 cm) in height, wheel-thrown and altered porcelain, multiple sprayed and layered glazes, fired to cone 10 in a gas kiln in oxidation, 2016.

Below Set of jars, to 5½ in. (14 cm) in height, wheel-thrown and altered porcelain, multiple sprayed and layered glazes, fired to cone 10 in a gas kiln in oxidation, 2016.

